



MARVEL COMICS PRESENTS WOLVERINE

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BY THE
COMICS
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ALSO:

THE SENSATIONAL
SHE-HULK

30 YEARS



1963-1993

MARVEL COMICS PRESENTS WOLVERINE

James Fry/Hector Collazo — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

WOLVERINE/LYNX 1

PASSION PLAY Part 1 of 8 "CLEAN SLATE"

Wolverine, investigating mysterious experiments performed by an unscrupulous scientist, arrives in time to find the man dying and his laboratory in flames. But the guinea pig for his experiments still lives...

Writer — SCOTT LOBDELL
Penciler — DENNIS JENSEN
Inker — JON HOLDREDGE
Letterer — UL HIGGINS
Colorist — KELLY CORVESE

SHE-HULK 9

ADRENALIN'S REVENGE Part 1 of 4 "THERE'S A NEW GIRL IN TOWN"

When Jennifer Walters, aka She-Hulk, is framed for the murder of a famed researcher, she enlists the aid of Nosferatu, the She-Bat. They find evidence of an illegal pharmaceutical ring, bizarre experiments, and a ferocious new enemy who looks a lot like Jen!

Writer — KELLY CORVESE
Penciler — DAVE HOOVER
Inker — ROBERT CAMPANELLA
Letterer — UL HIGGINS
Colorist — KELLY CORVESE

MARVEL READERS PRESENT

c/o Marvel Comics Group

387 Park Avenue South, New York, NY 10016

Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry,

On the whole, MCP #118 was an interesting issue...

1) Wolverine/Venom: First, I am sick of Nightmare!! Second, "Claws and Webs II" was very good. Sam Kieth did a beautiful job on the art—and his Venom is absolutely manic! He also draws a mean tiger. Howard Mackie's story also managed to perk my interest. Overall grade: A-

2) Giant-Man: An interesting conclusion to "Rest and Sweet Glory." Ron Wilson and Don Hudson did another great job on art, and I hope to see them return soon. Dwayne McDuffie also wrote a consistently good script. Overall grade: A-

3) Ghost Rider/Iron Fist: Well, not so impressive. If there must be Ghost Rider tales, lay low on the demons, please. They're getting annoying, and the stories are suffering. Ghosty's own comics have better villains, so take that title's advice. Joey Cavalieri's script was good, but his plot was a little strung out. Next issue's Cloak and Dagger story looks interesting, though. Shawn McManus did another nice job, but not half as good as the previous chapters. That all contributes to "Legion of Vengeance" getting a grade of B-. Overall 1-6 part grade: B, or B+.

4) Doom 2099: Usually, the big commercial hyped-up lines stink. So far, I have only read superb material in Marvel 2099. "Muses of Fire" was no different. I'll most likely write to DOOM 2099 #1, so let me be brief here: Great script, beautiful art by Broderick, and a fascinating premise. This gets an easy A+.

Mr. Joey Marchese
P.O. Box 2197
Union, NJ 07083

Dear Terry and Mark,

I read MCP #118 yesterday, and here's what I thought of it: Wolverine/Venom Cover: This was a real good cover— even better than last issue's. Grade: A+

Ghost Rider/Iron Fist Cover: I don't know what it is about this cover, but I really liked it. Good job, Steve. Grade: A+

"Claws and Webs" Part 2: I regret to say that this chapter was not what I expected. The dialogue was a bit confusing, and the action rushed. I did like the cliffhanger, though. Grade: B+.

"Rest and Sweet Glory" Part 6: This was quite a good ending for a story that's had its ups and downs. The science was more than a bit wacky but, then again, this is comics! Grade: A.

"Legion of Vengeance" Part 6: Also a good conclusion. I loved seeing Legion's own powers used against them. It showed them how their victims felt, while simultaneously putting them out of action. Grade: A.

Doom 2099: Hmm, this was an interesting preview of the upcoming new book. You've gotten my attention, and I'll be sure to pick up the first issue. Grade: B+.

Overall grade: A.

Ben Herman
New Rochelle, NY

Glad we got your attention, Ben. It's nice to see that both you and Joey (and many other readers) enjoyed our special 2099 previews over the past few issues. We were wondering if you'd like to see more upcoming titles? Please write in and tell us if the prospect of Marvel previews in these pages appeals to you guys (and gals). We really want your input— so stop reading and drop us a line (All right, you can read the other side of the letters page first...!)

WAPPINGER FALLS,
NEW YORK...

A LONG WAY FROM
MADRIDPOOR.

BUT THIS IS WHERE
THE TRAIL OF HALF-
WHISPERED RUMORS
TOOK ME...

**CLEAN
SLATE**

Passion Play

PART ONE

FEATURING

WOLVERINE

AND

THE LYNX

...SO THIS IS
WHERE I AM.

I'M A SLAVE TO
CURIOSITY.

SOME DAY, THAT'LL
BE THE DEATH OF ME.

BUT NOT TODAY.

NOT HERE, IN THE REMAINS OF A GASOLINE-SOAKED MAKESHIFT LABORATORY.

NOT IF MY HEIGHTENED SENSES ARE TO BE BELIEVED.

SNFF
SNFF

HUMAN FLESH.

A SINGLE SWIPE OF MY ADAMANTUM CLAWS SHOULD BE ENOUGH TO FREE THE GLY.

SO WHY DON'T I FEEL LIKE I'M DOING HIM A FAVOR?

WHAT'S LEFT OF IT.

TRY NOT TO MOVE, BUB-- I'LL GET YOU OUT OF HERE.

N-NO, PLEASE.

DON'T!

LEAVE ME.

I DON'T DESERVE TO LIVE.



LET ME...

...DIE.

PLEASE.

AFRAID I DON'T HAVE
MUCH SAY IN THE
MATTER.

YOU DID A NUMBER ON
YOUR HOUSE, DOCTOR.

WHAT WERE
YOU TRYING TO
HIDE?



"HIDE"
NOTHING.

TRIED
TO DESTROY
HER.

HER?

SHE'S OUR
SALVATION.

SHE'S
THE
END...



...OF THE
WORLD.

END OF?

THAT WAS
CRYPTIC.

YOU
THERE--



--STEP
AWAY FROM
THAT MAN!

FRED...?

STAY BACK,
ESTHER, IT'S
DR. ILVES--

HE'S DEAD?!

JUDGIN' FROM THE
OLD MAN'S TONE, A
PART OF HIM DIED
LONG BEFORE I
GOT HERE.

NOT THAT I CAN BLAME HIM--

-- IF EVEN HALF OF
WHAT I HEARD ABOUT
HIM WAS TRUE.

I CAN SMELL THEIR FEAR FROM HERE.

WONDERIN' HOW MUCH
MORE SCARED THEY'D
HAVE BEEN...

...HAD THEY REALIZED THEY WERE LIVIN'
NEXT DOOR TO A MONSTER.

OKAY, SO DR. REIGER ILVES DIDN'T
HAVE CLAWS OR FANGS...

...OR ANY OUTER
CHARACTERISTICS
PEOPLE ASSOCIATE
WITH LIVIN'
NIGHTMARES.

WORSE.

HE WAS A
SCIENTIST.

A GENETICIST
T'BE EXACT.

A RENEGADE ON
TOP OF IT ALL.

I CAME TO
THIS SLEEPY
TOWN IN
UPSTATE
NEW YORK.

"TO DISCUSS"
THE MAN'S
LATEST
EXPERIMENT.

ONE WHICH,
REPORTEDLY,
INVOLVED
A LIVING
HUMAN BEING.

MAYBE A LAB
ASSISTANT.

ILVES BOWED OUT
BEFORE I COULD
QUESTION HIM.

AS IT IS, I
PICKED UP
ANOTHER
SCENT.

COULD HAVE
BEEN THE
MAILMAN.

IF I'M REAL
LUCKY, IT
BELONGED TO
THE SUBJECT OF
HIS EXPERIMENT.



DID I SAY
"LUCKY"?

TRUTH IS, I WAS EXPECTIN'
SOME KIND O' BUG-
EYED LAB MONSTER.

A RAVIN' LOON IN AN
EXO-SKELETON.

MMMMMAYBE A
CYBORG.

UN-
FLAMIN'
REAL.

'STEAD, I'M FACE T'FACE
WITH A YOUNG WOMAN!

ONE WITHOUT A TRACE O'
HUMANITY FLICKERIN'
BEHIND HER SET O'
BIG GREEN EYES.

HHRRRR

COLD.

HUNGRY.

TRAPPED AND
CONFUSED.

I REMEMBER
THE FEELIN'.

LIKE IT WAS
YESTERDAY.

MRRMMZ!

LOOK, KID--

--I AIN'T
SURE WHAT'S
GOIN' DOWN
HERE...

...BUT I RECOGNIZE
A BODY IN TROUBLE
WHEN I SEE ONE.

HER FACE SAYS IT ALL.

SHE DOESN'T
UNDERSTAND
A SINGLE
WORD.

SO I LET
ACTIONS
SPEAK FOR
ME.

FNRROOWL!

SHE DOES
THE SAME.

WHOA,
GIRL, CALM
DOWN... I
AIN'T THE
ENEMY.

I'M JUST
TRYIN' TA HELP
YAAAAARGH!

INSTINCT TAKES OVER.

GNASH

I TOSS HER A
LOT HARDER
THAN I MEAN TO.

EVERY PART O' ME
IS SCREAMIN'
FOR BLOOD.

HURT HER WORSE'N
SHE HURT ME.

EVERY PART,
THAT IS...

...EXCEPT MY
HEART.

ALL IT SEES
IS A KID.

A STARVIN'
ONE AT THAT.

FOOD.

THE UNIVERSAL
LANGUAGE.

PSSST.

HMMHRR?

Shift

THERE
YA GO,
KID...

...KNOCK
YERSELF
OUT.



STEP AWAY FROM THE WOMAN.

STOOD DOWN WIND, EH?

GOOD.

THAT MEANS YER A PROFESSIONAL.

SO WHEN I SLICE YA IN TWO FOR WHAT YA DID T THIS POOR GIRL--

SNIKT

--I DON'T HAVE TO FEEL GUILTY.

SNIKT

BRZZAAKKT

ACTUALLY, WOLVERINE...
...YOU WILL NOT BE FEELING ANYTHING AT ALL.

CONTINUES NEXT ISSUE...

TAKING WORK HOME WITH YOU IS ONE THING. BUT WHEN THE WORK STARTS TO TAKE OVER YOUR HOME...

I SHOULD THROW IT ALL OUT. SOME OF THIS STUFF IS OVER TWO YEARS OLD. WHAT POSSIBLE USE--?

RING
RING

HELLO... YES THIS IS JENNIFER WALTERS... WHAT? WHICH HOSPITAL? I'LL BE RIGHT THERE!

AND AGAIN, THE PAPER... WORK IS PUSHED ASIDE TO BE DEALT WITH LATER...

MICHAEL LYNN--
CONVICTED
CASE
CLOSED

BELLEVUE HOSPITAL--TEN MINUTES LATER...

HOLD IT, SHE-HULK! DON'T MAKE A MOVE, YOU'RE UNDER ARREST!

CAREFUL, PERRY! SHE'S ALREADY KILLED ONCE TODAY!

SHE-HULK

IN
ADRENALON'S
REVENGE
PART I

"THERE'S A NEW GIRL IN TOWN"

SHE'S THE ONE WHO KILLED DR. STOPPLEMOOR-- AND SHE'S COME BACK TO KILL THE REST OF US! QUICK, DO SOMETHING!



WAIT! WHAT'S GOING ON?!

SAVE IT, SHE-HULK!

I'LL CALL FOR BACK-UP!

WITH GOOD REASON, LADY. WE'VE GOT TWO DOZEN WITNESSES AND PHOTOS TAKEN BY OUR SECURITY CAMERAS WHICH SHOW YOU KILLING DR. STOPPLEMOOR AND GOING ON A RAMPAGE.

YOU WORE GLOVES SO YOU WOULDN'T LEAVE FINGERPRINTS, BUT AS YOU CAN SEE, WE DON'T NEED 'EM.



NO! WHAT? WILL SOMEONE PLEASE TELL ME WHAT'S GOING ON?!

I GOT A PHONE CALL, AT HOME FROM A NURSE HERE AT BELLEVUE TELLING ME THAT MY FRIEND, LOUISE GRANT, HAD BEEN IN AN ACCIDENT!

AND WHEN I GET HERE, EVERYONE IS ACCUSING ME OF MURDER!

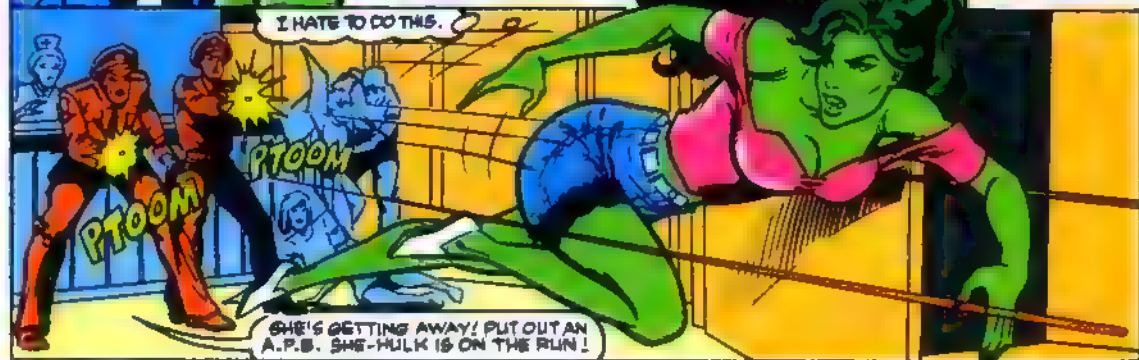


NOW, YOU'RE NOT GONNA TELL US THAT'S YOUR COUSIN, BRUCIE, IN THOSE TIGHT LEOTARDS, ARE YOU?!

NO, BUT IT'S NOT ME, EITHER!

THOUGH IT SURE LOOKS LIKE ME.

SOMEBODY HAS OBVIOUSLY SET ME UP... BUT THESE GUYS AREN'T ABOUT TO LET ME WALK OUT OF HERE FREELY.



I HATE TO DO THIS.

PTOOM

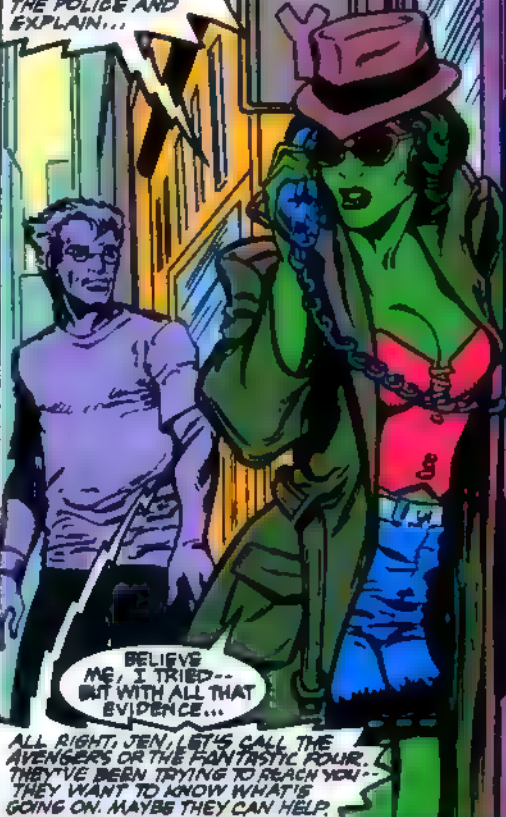
PTOOM

SHE'S GETTING AWAY! PUT OUT AN A.P.B. SHE-HULK IS ON THE RUN!

AN HOUR LATER, GIVE OR TAKE...

--AND SO I ESCAPED. I'M JUST GLAD YOU'RE NOT REALLY IN THE HOSPITAL, WEFIE.

ME, TOO, BUT DO YOU REALLY THINK THIS IS WISE? MAYBE WE SHOULD TALK TO THE POLICE AND EXPLAIN...



BELIEVE ME, I TRIED... BUT WITH ALL THAT EVIDENCE...

ALL RIGHT, JEN, LET'S CALL THE AVENGERS OR THE FANTASTIC FOUR. THEY'VE BEEN TRYING TO REACH YOU-- THEY WANT TO KNOW WHAT'S GOING ON. MAYBE THEY CAN HELP.

NO. IT'S BETTER IF WHOEVER IS SETTING ME UP IS KEPT OFF-GUARD-- THINKS THEY'VE SUCCEEDED.

WHERE WILL YOU GO? POLICE ARE GUARDING YOUR APARTMENT...

LOOK, I'VE GOT THE PATENT ON "SHE-HULK".



AND IF SOMEONE IS CRANKING THEM OUT IN QUANTITY, IT'S UP TO ME TO DO SOMETHING ABOUT IT. I THINK I'LL START OUT AT THAT DOCTOR STOPPLEMOOR'S LAB.

MEANWHILE, IN THE NOGGERATIC THE UPPER-MOST CHAMBER AT HAYES MANOR, HOME OF MISTRESS PURPLE HAYES, AKA A NOGGERATA, THE SHE-BAT...

WELL, FREDA, IT SEEMS MY OL' FRIEND SHE-HULK HAS GOTTEN HERSELF IN A SPOT OF TROUBLE. FUNNY WHEN I MET HER, SHE DIDN'T SEEM THE MURDERING TYPE.

AS A MATTER OF FACT, I THOUGHT SHE WAS ONE OF THE GOOD GUYS.

HAMMM. I'VE GOT THAT BUSINESS APPOINTMENT IN NEW YORK ANYWAY...



GET THE NOGGERAUTO READY, FREDA.

AND PACK ME A LUNCH. PRICES IN NEW YORK ARE OUTRAGEOUS.

SHE-HULK SAYS AND SO. --TERRY

THAT EVENING, DR. STOPPLEMOOR'S LAB...

FIRST I GO ON THE RUN NOW I'M BREAKING AND ENTERING-- I'M EVEN BEGINNING TO WONDER WHICH SIDE OF THE LAW I'M REALLY ON.

BUT WAIT! THESE FINANCIAL REPORTS INDICATE THAT FUNDING FOR HIS RESEARCH WAS CANCELED A YEAR AND A HALF AGO.

HOW DID YOU EARN YOUR RESEARCH MONEY, DR. STOPPLEMOOR?

JUST AS I FIGURED THE CRIMINAL ALWAYS RETURNS TO THE SCENE OF THE CRIME. SOMETIMES CLUES DO COME IN HANDY.

I WOULDN'T HAVE BELIEVED IT IF I HADN'T SEEN IT WITH MY OWN EYES.

THESE FILES INDICATE THAT DR. STOPPLEMOOR WAS DOING RESEARCH ON ADRENALINE.

NOSFERATA, WHAT ARE YOU DOING HERE?

WELL IT WAS KIND OF HARD TO MISS THE NEWS REPORTS OF YOUR DEADLY ESCAPADES.

I THOUGHT I KNEW YOU UNTIL NOW.

IF YOU REALLY KNEW ME...

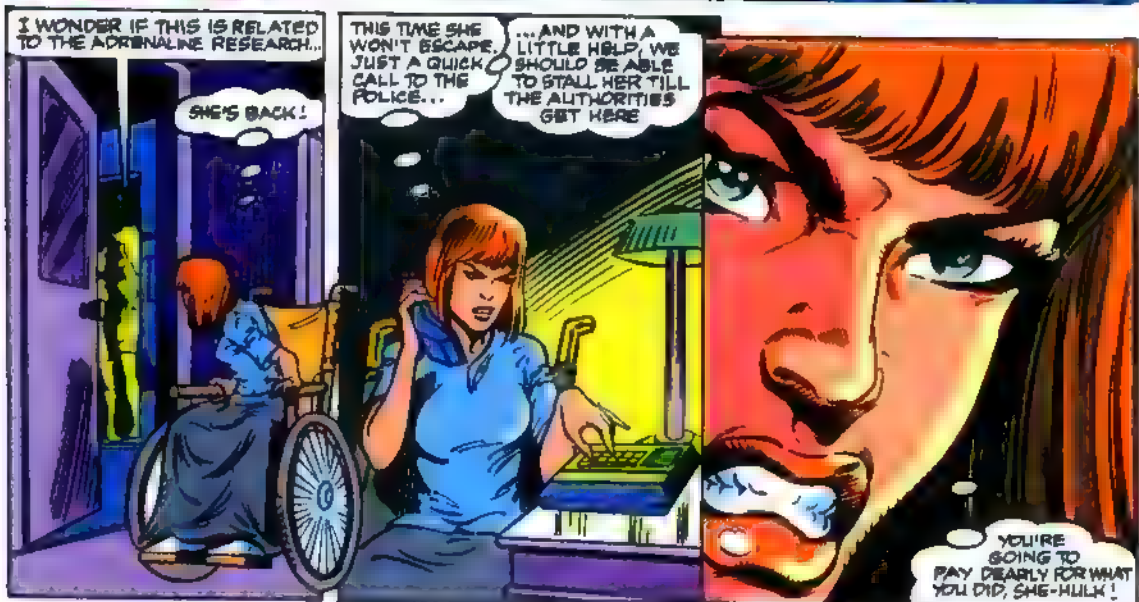
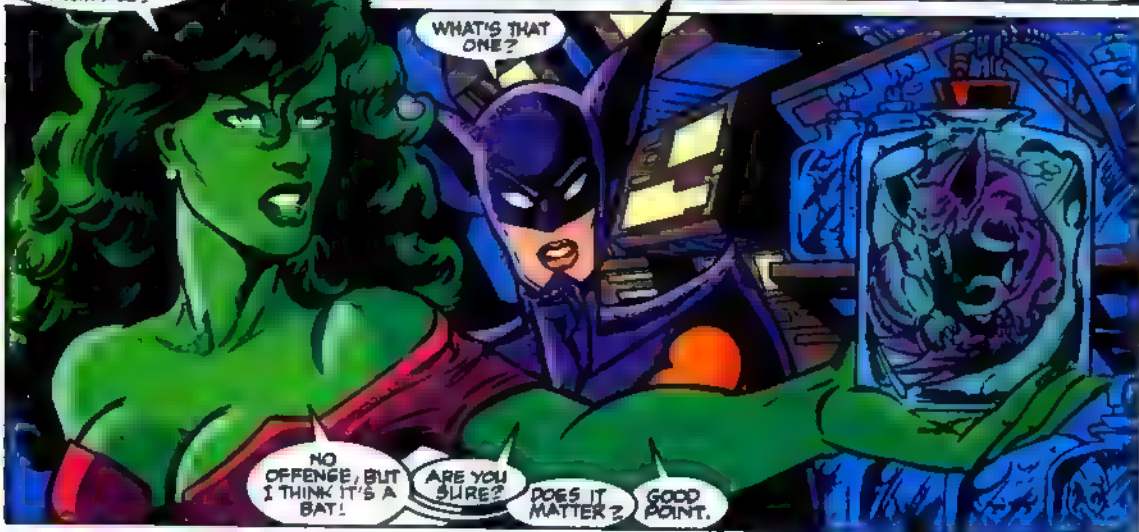
...YOU'D KNOW YOUR NOSFERATARANG IS USELESS AGAINST ME.

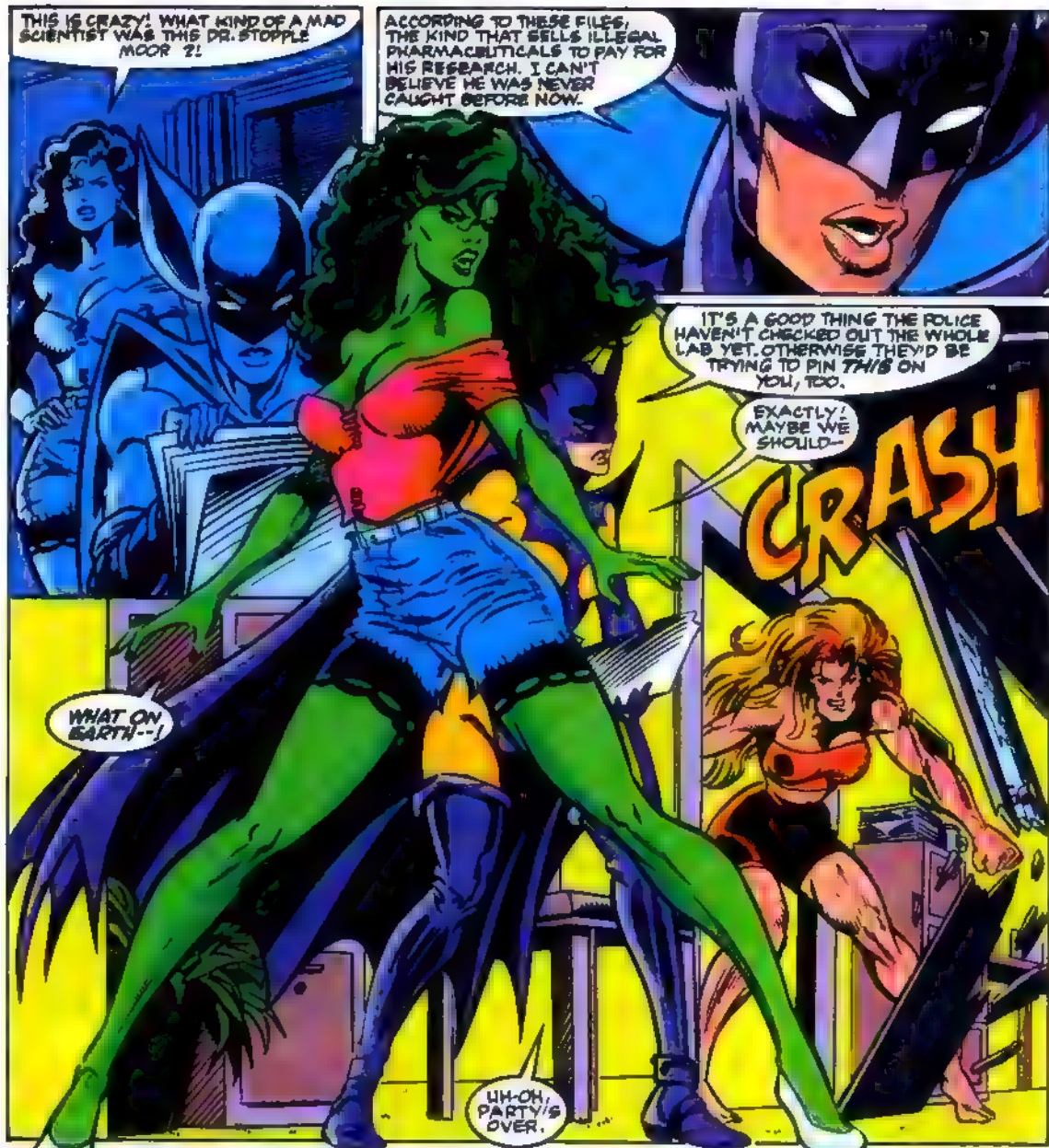
NOW, IF YOU GIVE ME A CHANCE TO EXPLAIN, I COULD REALLY USE YOUR HELP.

AFTER A BRIEF AND CONVINCING EXPLANATION...

--SO I CAME HERE TO FIND SOME CLUES.

LUCKY FOR YOU I LOVE A GOOD MYSTERY.





THIS IS CRAZY! WHAT KIND OF A MAD SCIENTIST WAS THIS DR. STOPPLE MOOR ?!

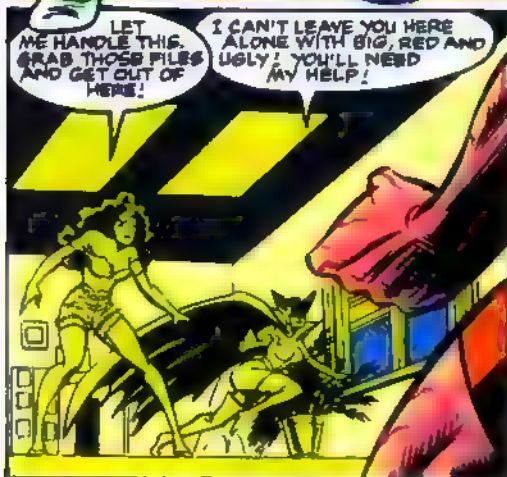
ACCORDING TO THESE FILES, THE KIND THAT SELLS ILLEGAL PHARMACEUTICALS TO PAY FOR HIS RESEARCH. I CAN'T BELIEVE HE WAS NEVER CAUGHT BEFORE NOW.

IT'S A GOOD THING THE POLICE HAVEN'T CHECKED OUT THE WHOLE LAB YET. OTHERWISE THEY'D BE TRYING TO PIN THIS ON YOU, TOO.

EXACTLY! MAYBE WE SHOULD--

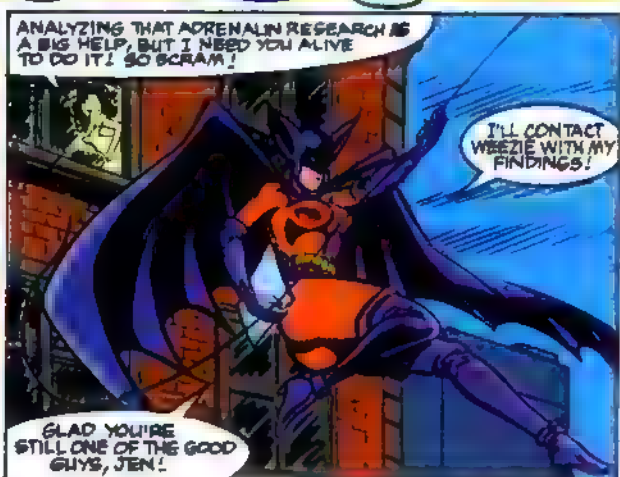
WHAT ON EARTH--!

UH-OH, PARTY'S OVER.



LET ME HANDLE THIS. GRAB THOSE FILES AND GET OUT OF HERE!

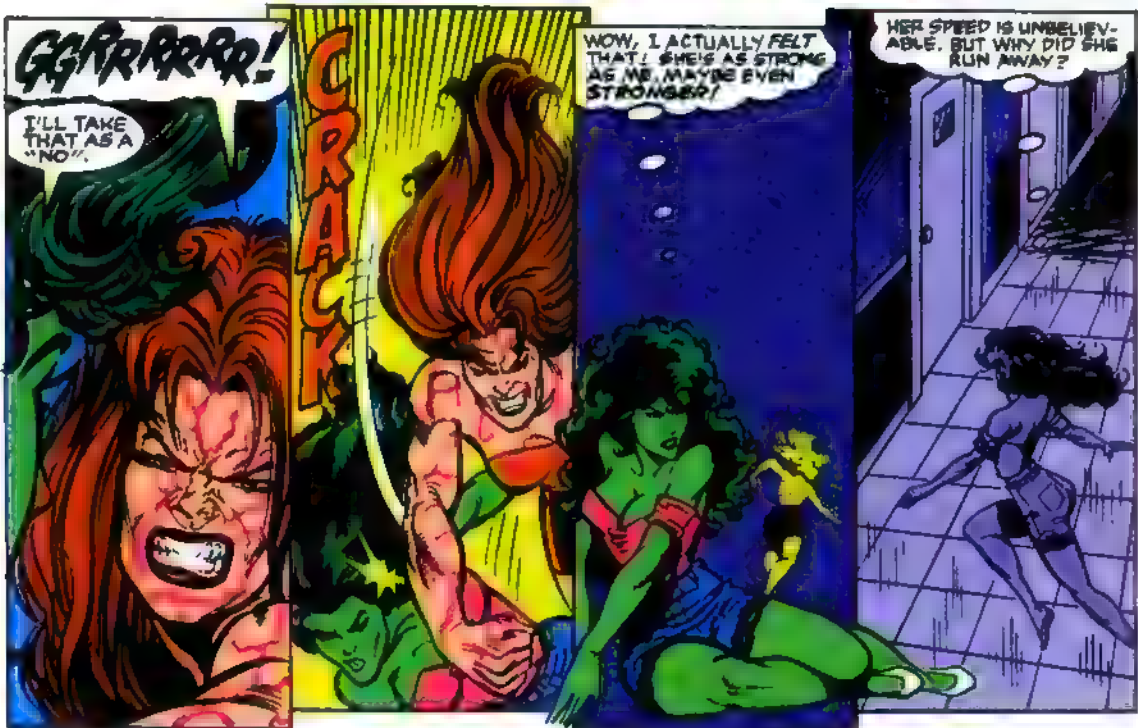
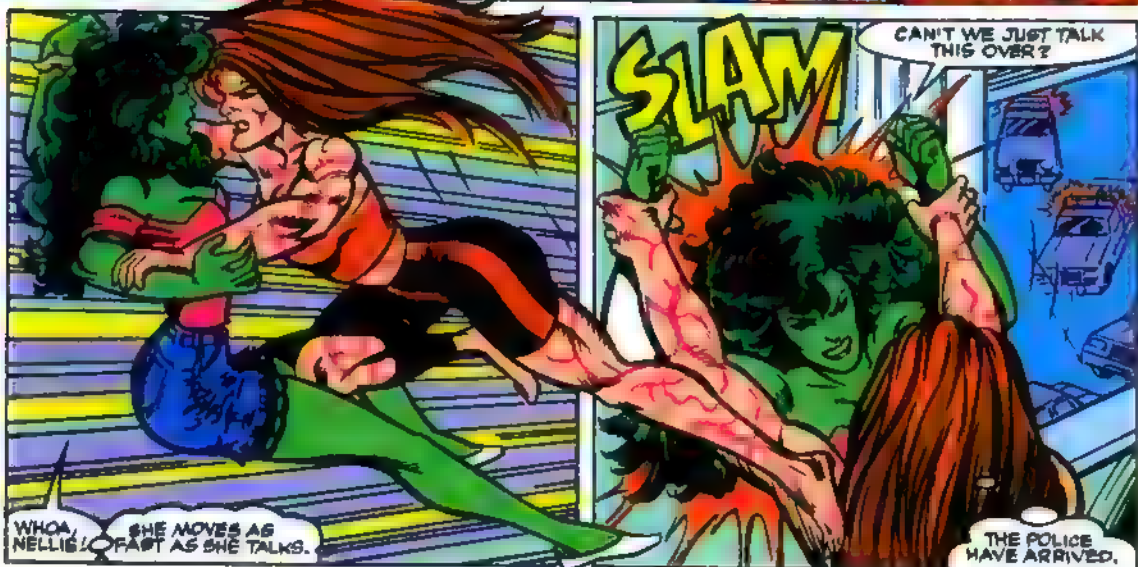
I CAN'T LEAVE YOU HERE ALONE WITH BIG, RED AND UGLY! YOU'LL NEED MY HELP!

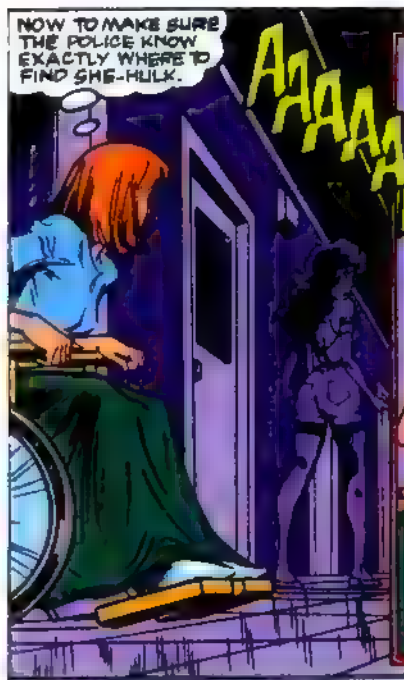


ANALYZING THAT ADRENALIN RESEARCH IS A BIG HELP, BUT I NEED YOU ALIVE TO DO IT! SO SCRAM!

I'LL CONTACT WEEZIE WITH MY FINDINGS!

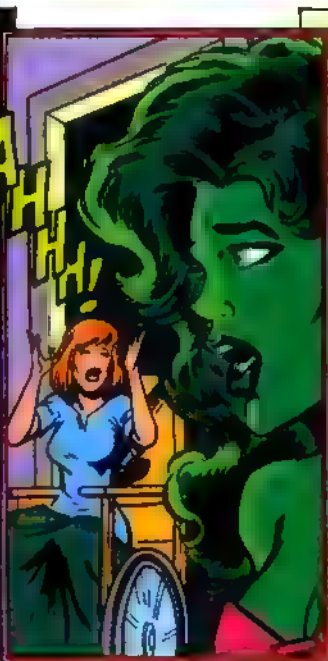
GLAD YOU'RE STILL ONE OF THE GOOD GUYS, JEN!



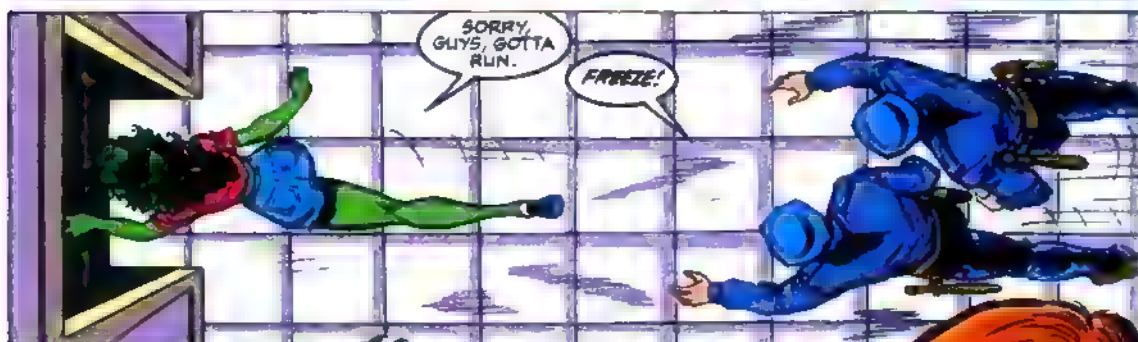


NOW TO MAKE SURE
THE POLICE KNOW
EXACTLY WHERE TO
FIND SHE-HULK.

AAAAAHHH!



OH
NO! NOT
AGAIN!



SORRY,
GUYS, GOTTA
RUN.

FREEZE!



HOW DOES
SHE DO
THAT?

COME ON,
LET'S FILE THE
REPORT.

THAT'S IT,
JENNIFER WALTERS,
RUN, RUN ALL YOU
WANT.



I'M STARTING TO SEE A
TREND HERE. I GUESS IT'S
BACK INTO HIDING FOR ME!

BECAUSE SOON YOU'LL BE RUN
RIGHT INTO YOUR OWN GRAVE.

AND I'LL BE THERE
WAITING TO CLOSE THE LID.



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GHOST RIDER

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GHOST RIDER

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Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry and Mark,

Re: MCP #118:

Wolverine/Venom: I love it already! Sam Kieth is back! Venom and Wolverine look better than ever. I only have one problem: The story is lacking something in plot, but knowing Howard Mackie, it should pick up pretty soon. So far it gets an A-

Giant-Man: Here's a story I'm sorry to see go. Although it was drawn out longer than it should have been, I found this story quick, easy and fun. Thanks Dwayne, Ron and Don. A

Ghost Rider/Iron Fist: Here's a story I'm glad to see go. All I have to say is bring on Cloak and Dagger. C

Doom 2099: I'm glad you're previewing the 2099 titles in MCP. Pat Broderick's Doctor Doom can be compared to that of John Byrne or Walt Simonson. The writing is great as well, but John Francis Moore is not a name that's familiar to me. What has he done in the past? Anyway, it looks like Doom 2099 has a promising future. A+

Covers: The Wolverine cover wasn't the greatest ever done by Sam, but it will do. As for the Ghost Rider cover, this has been Steve Lightle's best so far on this title. Both covers get a B+.

Is there any chance we'll see a villain in the spotlight of a series again? The Thanos story was excellent, and this issue's Doctor Doom tale was equally good. And as for the letters: Out for blood? Not quite. Overall grade: A.

Aaron Bekste

3 Danielle Ct.
Suffern, NY 10901

Hey, there's a super-villain spotlighted in this very issue, Aaron. How's that for service? As for John Francis Moore, he's done work for some other companies, but this is his first Marvel title. Now, we must cut this letters page short for the all-important Statement of Ownership. Take it away, Diane Rivers:

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AND CIRCULATION
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11. For completion by nonprofit organizations authorized to mail at special rates: (GPM Section 4061 only) The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes: (Check one) Has not changed during preceding 12 months. Has changed during preceding 12 months. If changed, publisher must submit explanation of change with this statement.
12. EXTENT AND NATURE OF CIRCULATION:
a. Total No. Copies (Printed) net press run: Average no. of copies each issue during preceding 12 months: 295,000. Actual no. of single issue nearest to filing date: 297,500.
b. Paid and/or requested circulation: 1. Sales through dealers and carriers, street vendors and news racks: Average no. of copies each issue during preceding 12 months: 248,500. Actual no. copies single issue nearest to filing date: 250,000. 2. Mail subscriptions: Average no. of copies each issue during preceding 12 months: 700. Actual no. copies single issue nearest to filing date: 500.
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d. Free Distribution by Mail: Carriers or other means: separate, complimentary and other free copies: Average no. of copies each issue during preceding 12 months: 250. Actual no. copies of single issue nearest to filing date: 250.
e. Total Distribution (sum of 10b and 10d): Average no. of copies each issue during preceding 12 months: 249,250. Actual no. copies of single issue nearest to filing date: 250,750.
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Signed: Diane Rivers — Exec. VP-Subscriptions

Steve Lightle — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

**GHOST RIDER/
TYPHOID MARY 1**

**THE WALKING WOUNDED
Part 1 of 8
"SOULFEAST"**

Dan Ketch, baffled by visions of an alluring, yet dangerous woman, sets out to clear his head...and meets up with an equally tortured Mary Walker. But it's only a matter of time before their "better halves"—Ghost Rider and Typhoid Mary—clash!

Writer — ANN NOCENTI
Artist — STEVE LIGHTLE
Letterer — JANICE CHIANG
Colorist — STEVE LIGHTLE

MASTER MAN 9

"THE DOOMED MAN"

Willie Lohmer—former Nazi super-soldier, one-time minion of such monsters as Hitler and the Red Skull, lies helpless, on the precipice of death. Can even Master Man find peace with himself before his time slips away...?

Writer — SCOTT KOLINS
Artist — SCOTT KOLINS
Letterer — STEVE DUTRO
Colorist — MIKE THOMAS

NEXT ISSUE: WOLVERINE'S GOT LYNX — BUT SOME VERY POWERFUL PEOPLE WANT HER BACK! GHOST RIDER CONFRONTS THE MADNESS OF TYPHOID MARY! SHE-HULK ALONE AGAINST THE FURY OF ADRENALIN! TARANTULA WANTS REVENGE ON SOLO — NO MATTER WHO HE HAS TO KILL!

DAN
KETCH.

FOR REASONS UNKNOWN TO THIS MAN, HE SOMETIMES TRANSFORMS INTO
A CREATURE OF HELLFIRE, A DREAD VISAGE AS IF OUT OF SOME FURITIVE, LOST
CHAPTER OF THE BOOK OF REVELATIONS- A BURNING PILLAR OF VENGEANCE.

LOOK AT HIM AND LOOK AWAY QUICK.
IGNORE HIS TORMENT, BELIEVE IT UNREAL.
IF YOU WISH, CALL HIM A MIRAGE, DISREGARD
HIM AS A FANTASY, TURN AWAY, CAST
HIM OFF AS NIGHTMARE HALLUCINATION.

BUT TO A MAN ON FIRE, IT IS VERY, VERY REAL,
AND IT EVEN HAS A NAME--

GHOST RIDER

2

WILDERING WOUNDED

PART ONE

SOULFEAST

with
**TYPHOID
MARY**



GOOD GIRL,
TAKE
YOUR PILL.

BLOOD
TO
AVENGE!

VICTIMS
TO
SAVE!

YOU WERE
FALLING INTO
DOUBT.

DON'T
EVER DOUBT, YOU
ARE A **GOOD** MAN,
THE **BEST**
OF MEN.

EVERY
TIME YOU BEAR
SOMEONE'S SOUL
WITH YOUR
PENANCE STARE,
YOUR HELLFIRE
OF TRUTH--

--JUST
BECAUSE THEY
SCREAM. JUST
BECAUSE THEIR
AGONY IS SO
VISCERAL, AS
IF YOU CURDLE
THEIR BLOOD
AND STRIP
SKIN OFF
THEIR SOUL--

WRONGS
TO
RIGHT!

BUT I'M
FALLING!

GOT
YOU!

--NEVER DOUBT
WHAT A **GOOD**
MAN YOU ARE.

IT'S A **GOOD**
THING YOU DO.
A **RIGHTEOUS**
THING

DON'T
STRUGGLE. DON'T
RESIST.

GOOD
MEN TASTE
GOOD.

GOOD MEN
MAKE ME SO
HUNGRY.

mmmm.
SOUL
FOOD.

I'VE
GOT YOU,
DAN

A PILL
A DAY KEEPS
THE DEMONS
AWAY...

DUSK IS
FALLING.
MY MAN

YOUR SOUL
TASTES GOOD
TO ME--A CLEAN
SPARKLING
SOUL.

IT'S **DAN**
THAT
IS LOST

WHEN
YOUR HEAD
BURNS, YOU
HAVE NO
DOUBT.

THE **MONSTER**
KNOWS. ONLY
THE **MAY**
ISN'T SURE.

I KNOW YOU'VE
WONDERED **WHAT**
MAKES YOU BURN.
GOOD OR
EVIL...?

DON'T
WONDER
TRUST.

LOSE THE HUMAN
HALF MY SEXY
GHOST RIDER.

STAY OUT
OF THE FLESH.
IT IS BETTER
TO **BURN.**

DUSK IS
FALLING.

WRONG.

WE'RE IN
THIS **BODY**
FOR A REASON,
DEMON.

I **BANISH**
YOUR LIES.

SHE'S
GONE

VANISHED,
LIKE
A DREAM.

DID YOU
SWALLOW YOUR PILL,
YOUNG LADY?

UPSTATE, N.Y....

FELT GOOD TO
TAKE A RIDE.

CLEAR THAT
WAKING NIGHTMARE
OUT OF MY HEAD

I WONDER... I
HAVE NO NEED TO
~~SLEEP~~ ANYMORE, BUT
WHAT OF MY NEED
TO DREAM?

LATELY I FIND
MYSELF IN THESE
HYPNAGOGIC STATES
THAT ARE LIKE
DREAMING.

BUT THAT
DEMON-GIRL
I IMAGINED
FELT SO
REAL.

I WONDER
WHY I RODE TO
THIS SHOPPING
MALL?

WHEN I WAS A TEEN, I LOVED
TO JUST HANG AROUND
STORES, PEOPLE WATCH AND
SEE WHAT HAPPENED.

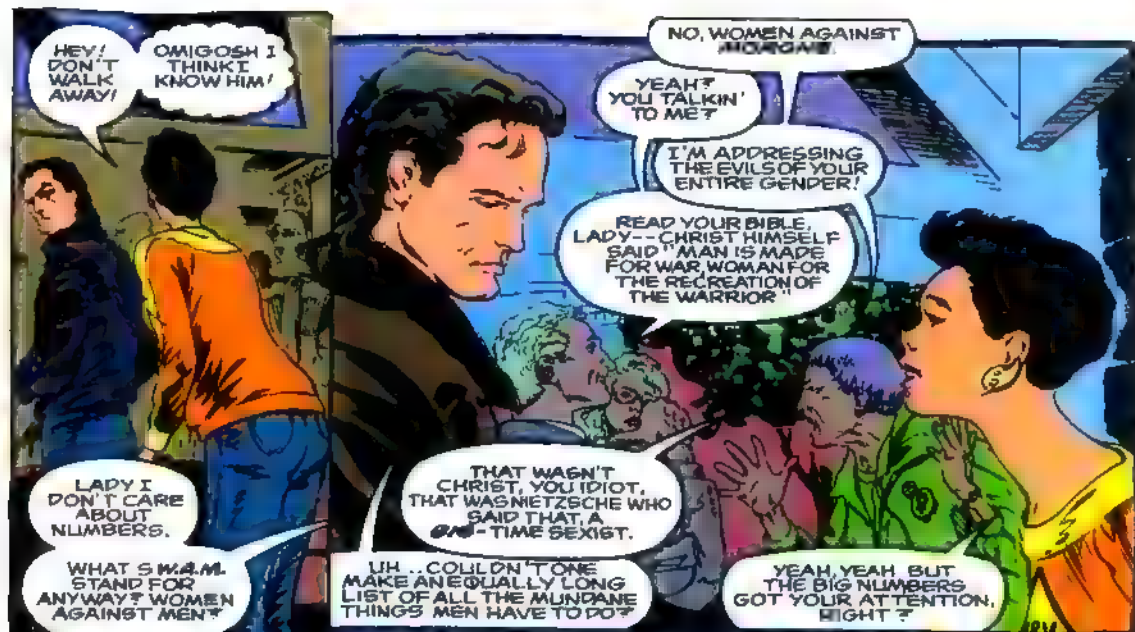
MY LIFE HAS
BECOME SUCH
A NIGHTMARE -- CAN I
SPEND AN AFTERNOON AS
A REGULAR, BORED,
SUBURBAN GUY LOOKIN'
FOR FUN?

WELL, I'M
GONNA TRY.

WOMEN'S ACTION MOVEMENT

EVERY YEAR
YOUR AVERAGE
MOTHER OF TWO
SPENDS A THOUSAND
HOURS WASHING
DISHES, TWO
THOUSAND HOURS
PREPARING
MEALS...

NASTY LITTLE
PILL. SPIT YOU OUT
AND HIDE YOU
WITH THE REST.





I'D LIKE DINNER ON THE TABLE TONIGHT, THANK YOU.

RIGHT, DARLENE?

I SAID, *RIGHT*, DARLENE?

LOOK, YOU TRYING TO CORRUPT MY WIFE?

I JUST ASKED TO SEE A PAMPHLET, DARLING.

WHY WON'T YOU LET HER TALK TO US?

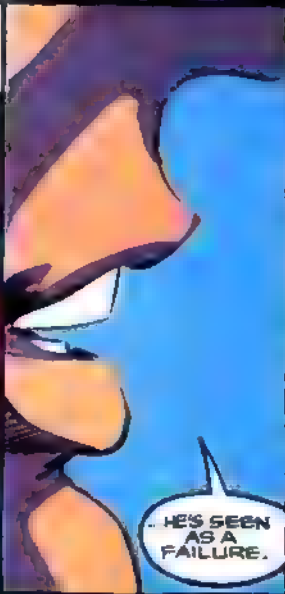


YOU THINK SO?

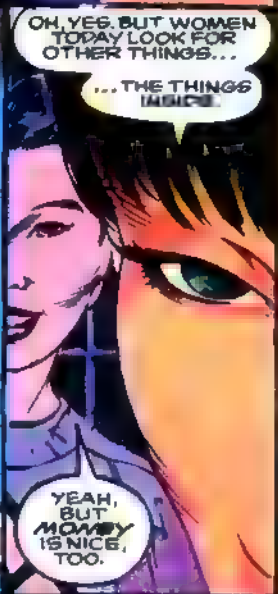
OH, YES. WELL, MEN ARE UNDER ENORMOUS PRESSURE TO SUCCESS. PROVE THEIR POWER...



YES. AT A CERTAIN AGE, IF A GUY DOESN'T HAVE MONEY ENOUGH FOR A HOME, A FAMILY, A CAR AND ALL THE TRIMMINGS...



HE'S SEEN AS A FAILURE.



OH, YES. BUT WOMEN TODAY LOOK FOR OTHER THINGS...

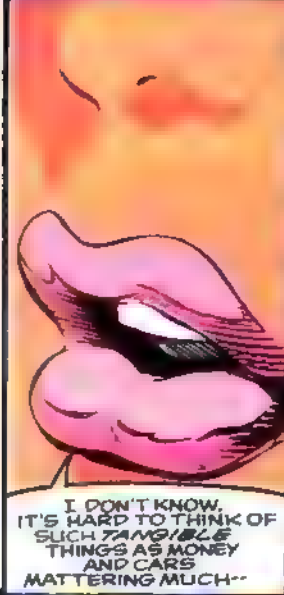
...THE THINGS INSIDE.

YEAH, BUT MONEY IS NICE, TOO.

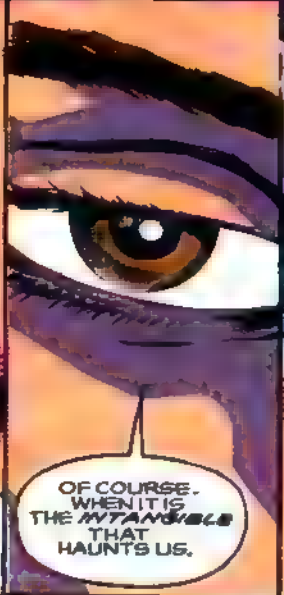


LOOK, ME AN DARLENE HAVE EQUAL RIGHTS IN OUR HOUSE.

RIGHT, DARLENE?



I DON'T KNOW. IT'S HARD TO THINK OF SUCH TRIVIAL THINGS AS MONEY AND CARS MATTERING MUCH--



OF COURSE. WHEN IT IS THE AVAILABLE THAT HAUNTS US.



YES!



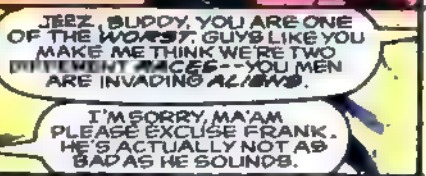
EXCUSE ME.

?



A GREAT WOMAN SIMPLY FINDS A GREAT MAN'S SHOULDERS TO REST HER HEAD ON--

--RIGHT, DARLENE?



JEEZ, BUDDY, YOU ARE ONE OF THE WORMS. GUYS LIKE YOU MAKE ME THINK WE'RE TWO DIFFERENT RACES-- YOU MEN ARE INVADING ALIBIS.

I'M SORRY MA'AM. PLEASE EXCUSE FRANK. HE'S ACTUALLY NOT AS BAD AS HE SOUNDS.



MARY WALKER

FOR REASONS LOCKED AWAY IN HER INFANT BRAIN, HER EVERY ATTEMPT TO LEAD A SWEET, NORMAL LIFE IS SUBVERTED BY SOME ASPECT IN HER THAT HUNGERS.

THE CREATURE THAT DWELLS IN HER HAS A HUNGER THAT GOES FAR BEYOND MERE APPETITE.

LOOK AT THIS WOMAN, THIS CHILD, THIS TEMPTRESS, THIS ANGEL, A CHILD TORN.

YOU CAN'T TAKE YOUR EYES OFF HER, YOU CAN'T IGNORE HER.

YOU FEEL YOU'VE MET HER BEFORE.

YOU'VE KNOWN HER OR WISH TO GOD YOU HAD.

THIS WOMAN IS ON FIRE AND THE FIRE EVEN HAS A NAME--

-TYPHOID.

HELLO, BABY.

NOW THERE'S AN ITTY BITTY PRETTY LITTLE SOMETHING I WANT YOU TO DO FOR US...

CONTINUES NEXT ISSUE...

THE DOOMED MAN

FEATURING
MASTER MAN

LOWER
EAST SIDE
BERLIN

Dear Diary,
He was a puzzle
for us from the
day he found us.

The incredible
started to happen
at five a.m.
when I learned
of his life.

Burnt, scared
and misshapen...
Even his bone
structure-- it's
difficult to describe.
He seemed to be
two men in one.
There was no
possible way to
identify who he
was...

...but I know.
Lord help me,
I know.

When I knew
this was real.



*His vision came upon
me in a rush--
pulling me along
helplessly.*

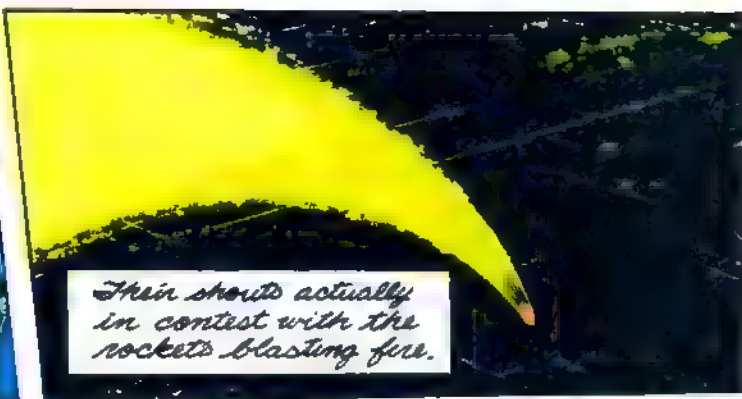
*I could feel the raw
torment of air as we
speed faster and faster,
and was deafened by
the rocket engine as
it stung my ears.*

*Somehow I was
suddenly alongside
a Nazi Rocket high
in the midnight
sky...*

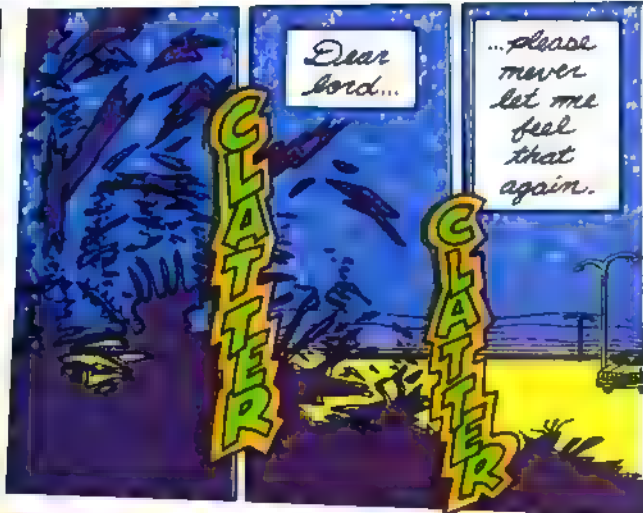
*... and I could feel the
hatred between men
divided; an Aryan
Masterman vs. a
Sentinel of Liberty.*



*The passion for
the other's death.*



*Their shouts actually
in context with the
rocket's blasting fire.*



*Dear
lord...*

*...please
never
let me
feel
that
again.*

CLATTER

CLATTER



*No matter the
carnage or
cost, their
superhuman
rage con-
tinues...*

KRACK

*...rage to find
acceptance.*



*His adversary
vanquished...*



*...his heart bursts with joy and
pride.*

*But no
matter...*



*...all pales
before
a son
unloved
by mother.*



*And the rejection
resurrects the
old rage.*



*But someone
came along...*



*... came to show
release through
anger... strength...*

*... through
fear.*

*It was
then I
realized--*



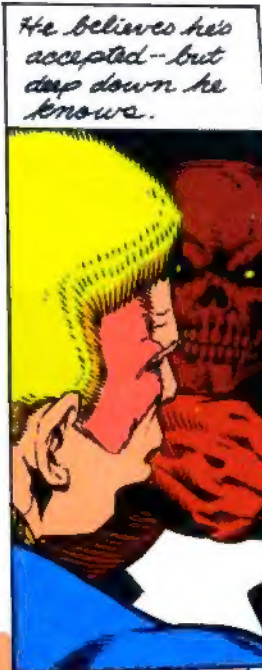
*The comatose
man was not
a good man.
No good man
could admire
this atrocity.*

*And both were
a part of the
shame of my
country's past.*



I begged not to be a part of this anymore.

I could only watch their wicked relationship.



He believes he's accepted-- but deep down he knows.



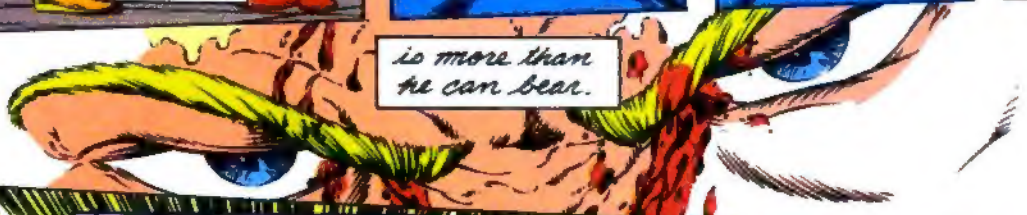
And the repeated



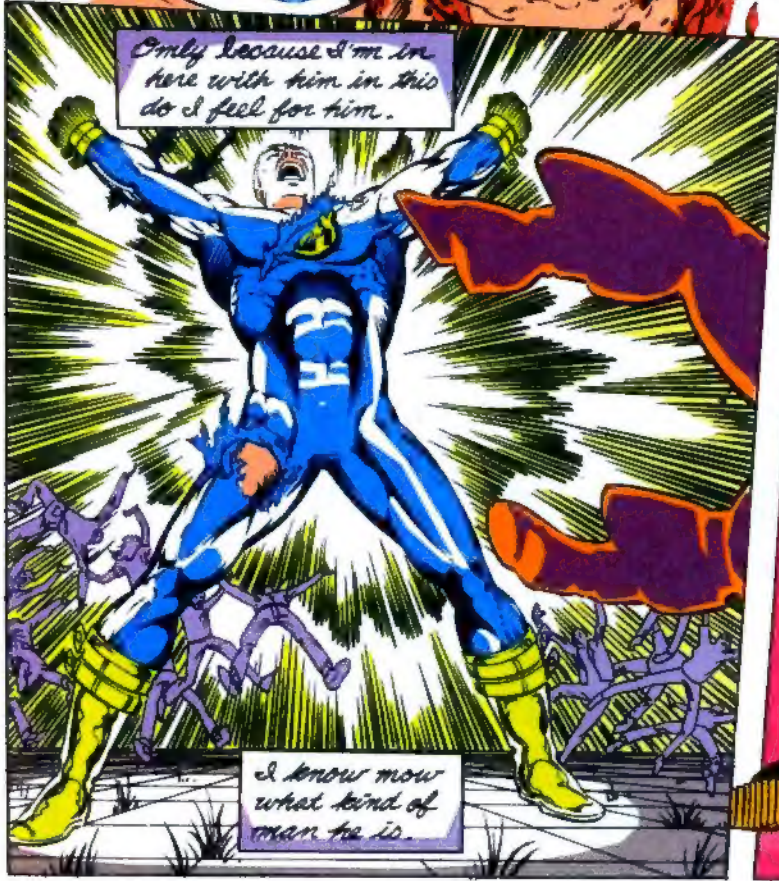
failure

failure

failure



is more than he can bear.



Only because I'm in here with him in this do I feel for him.

I know now what kind of man he is.



But still, I pity him.

*For a brief moment;
peace... though
a chemical one.*

*There were memories
of rebirth here for
a man who would
be master.*

That never was.

*But his fatal veil
cannot block
the pain
outside.*

*What a sad
attraction.
She always
spurned
him and
his eternal
love...*

*Again,
denial.*

Much older.

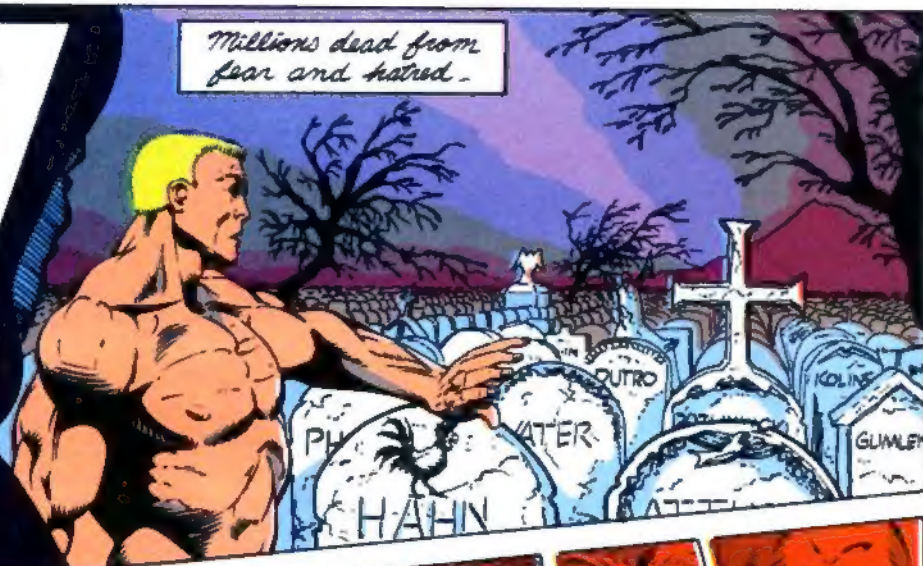
*But there's
nowhere
to hide...*

*...from some-
thing much
older than
rage.*

...for another.

I feel tears
well in my
own eyes
seeing these
graves...
all caused
by the
fascist
insanity
of a
Nihilist
Regime.

Millions dead from
fear and hatred.



And I feel his
burden of guilt.



which

he must

he find

he release



